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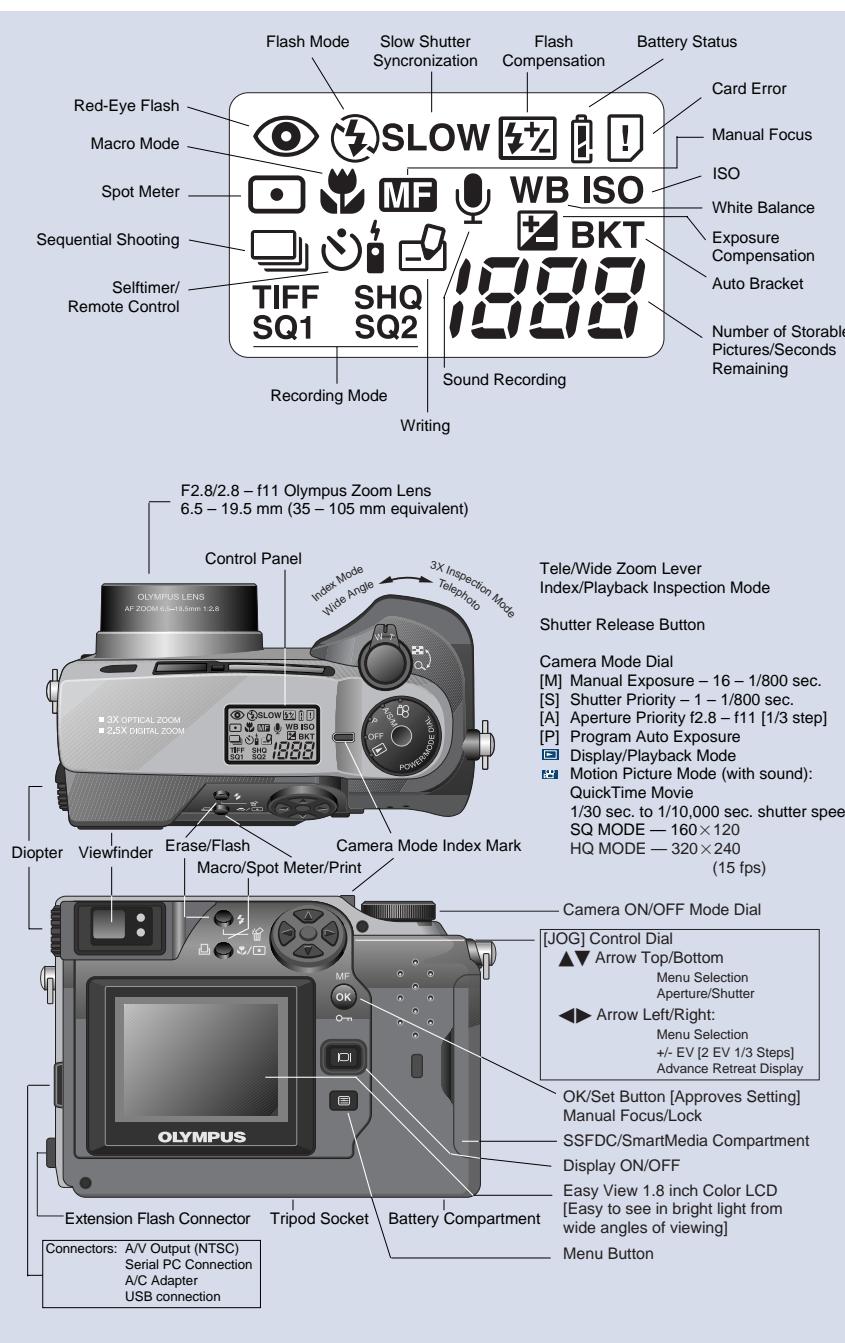
OLYMPUS®

Taking Pictures with Your Olympus C-3000ZOOM

Thank you for choosing the Olympus® C-3000ZOOM, the filmless digital camera that gives you the convenience of a compact point-and-shoot camera, the flexibility to take movie pictures with sound, plus a host of advanced features and image quality that only Olympus can provide. For the finest in filmless photography, look to Olympus. World Leaders in Film and Filmless Photography.

To ensure you are completely satisfied with your C-3000ZOOM purchase, we've prepared this easy-to-follow users' guide. Just follow these simple instructions to set up and begin using the C-3000ZOOM. For more detailed instructions on feature use, please refer to the complete Owner's Manual included in your package.

First, take a moment to familiarize yourself with the key areas of camera operation by reviewing the illustrations below.



Get Ready...

Before you begin using the C-3000ZOOM:

1. Load two CR-V3 battery packs* in the compartment at the bottom of the camera as indicated by the diagram imprinted on the camera body.

For best results, Olympus America Inc. strongly recommends using two CR-V3 lithium battery packs or four "AA" nickel metal-hydride (NiMH) batteries. Four "AA" lithium or nickel cadmium (NiCd) batteries may also be used. Do not use manganese batteries. An optional Olympus AC adapter (C-7AU) is available and is recommended when downloading images to ensure a consistent power supply voltage.

* Non-rechargeable

2. Insert the SmartMedia™ Memory Card. Open the door to the right of the LCD panel and slide the card into the slot. The SmartMedia card is your "film". It stores your images for reviewing, downloading, and printing. To insert, simply slide the card in—with the gold contacts facing you—until you feel the gentle click of the card holder. To eject, lightly press the card again.

3. Turn on the power. Simply turn the Power/Mode Dial located on top of the camera to , or . Icons representing default settings appear on the control panel, along with the number of pictures available at the preset memory settings. The lens barrel automatically extends to its maximum length.

To turn the camera off, turn the Power/Mode Dial to **OFF**. The LCD display goes blank and the lens barrel retracts.

Get Set...

Next, perform the C-3000ZOOM's initial set-up. These are the basic default settings that will affect every picture you take.

Note: These settings can be changed by you at any time.

1. Turn the Power/Mode Dial to , or . Then press the **MENU** button . The menu appears on the color LCD monitor.

Note: When is selected, the menu does not appear when there are no images in the SmartMedia card.

2. Now use the **Jog Dial** to scroll through the menu selections to . This dial, located above the color LCD monitor, enables you to move up and down to scroll through the available menus, as well as to the left and right to make your setting selections.

3. Press the right arrow to select **SETUP** and press the **OK** button. Use the top and bottom arrows to scroll through the **SETUP** selections, then press the right arrow to adjust that selection. When **SETUP** appears next to it, press the **OK** button again to display the selectable items. The information to the right will guide you through the most common settings:



ALL RESET:

ON returns picture settings such as flash and focus modes to their factory set defaults. **Note:** This function does not reset the Setup modes.

SHARPNESS:

Select **NORMAL** for sharp, clear images without manipulation; use **SOFT** for capturing subjects with softer edges, or when you will apply image editing with sharpening filters to pictures downloaded to your computer; and use **HARD** for sharper outlines that enhance the vividness of images.

TIFF SETUP:

Select the image size when shooting in **TIFF** mode. In this mode, the number of storable pictures is reduced.

SQ1 SETUP:

Select the image resolution level, **NORMAL** or **HIGH** quality at 1600 x 1200 or 1280 x 960. These resolution figures represent the number of pixels used to compose an image. The higher the resolution, the larger the image dimensions and the more detail, but also the more memory each picture will consume.

SQ2 SETUP:

NORMAL or **HIGH** quality (either 1024 x 768 or 640 x 480) can be selected.

BEEP SOUND:

Select **HIGH**, **LOW** or **OFF** to hear setting confirmation sounds.

FULL TIME AF:

Autofocus is engaged automatically without having to press the Shutter release button. It can only be used when the LCD monitor is on.

REC VIEW:

When set to **ON**, your pictures will appear on the color LCD monitor for about 3 seconds after the picture is taken. To extend battery life, choose **OFF**. If you select **CHECK**, you will have the option to record or erase images after they have been shot.

FILE NAME:

Choose **AUTO** for sequential numbering of each SmartMedia card used, or **RESET** to have numbers reset every time a new card is inserted into your C-3000ZOOM.

INDEX-DISPLAY MODE:

With the Power/Mode Dial set to , choose the number of thumbnail images to be shown in the Index-Display mode: **4**, **9** or **16**. For index playback, press the Zoom lever toward **W**.

LCD DISPLAY BRIGHTNESS:

To change the brightness of the color LCD monitor, select **SETUP**, then move the arrow using the **Jog Dial**—left to decrease, right to increase. You will notice the live preview change as you make adjustments.

SET DATE/TIME:

Access the time and date by pressing the **OK** button. Adjust the time and date settings using the **Jog Dial**. Press the **OK** button again to lock in the settings.

MEASUREMENT DISPLAY SETTING:

Select to have distances in the manual focus mode displayed as meters (m) or feet (ft).

4. Following each selection, press the left arrow on the **Jog Dial** to confirm your setting, then the **OK** button to save it. Press the **OK** button again to leave the menu setup function.

5. To format a new SmartMedia™ Memory Card, simply scroll to **CARD SETUP**. Press the right arrow on the **Jog Dial** to display . Select **YES**, then press the **OK** button to format the card.

Note: Formatting a card erases **all** existing data on the card, even locked images. These images cannot be recovered!

World Leaders in Film and Filmless Photography

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Go...and Start Taking Pictures

Now you're ready to take great pictures—or short movies—with the C-3000ZOOM!

1. Choose your recording mode using the Power/Mode Dial:

- **P (Program)** for fully automatic operation. The C-3000ZOOM automatically sets the proper exposure, f-stop and shutter settings for easy, point-and-shoot filmless photography.
- **A/S/M** to set the aperture or shutter speed, or both, yourself. With the dial set to this mode, press the **MENU** button and use the Jog Dial to select **A/S/M MODE** and press the right arrow to confirm. Now, using the Jog Dial:
 - select **A** to manually control the f-stop between f/2.8 and f/11; the shutter speed is determined automatically. (The longest available shutter speed varies according to the ISO setting.)
 - select **S** to manually control the shutter speed between 4 seconds and 1/800 second; the aperture setting is determined automatically. When the auto flash is selected, the minimum shutter speed is 1/30.
 - select **M** to manually control both aperture and shutter settings from 16 seconds to 1/800 second for creative exposure.
- In the **MOVIE** mode, movie pictures with sound appear.

2. For telephoto or wide-angle shooting, use the 3X zoom lever, which is located next to the Power/Mode Dial.

Simply press the lever toward **T** to zoom in with telephoto; press it towards **W** to zoom out.

Note: The optical zoom lens is an internal zoom, so zooming in and out will not cause the lens barrel to retract or extend. However, in the **MOVIE** mode, only digital zoom can be used, so the view through the optical viewfinder does not change.

3. Use the color LCD monitor to make specific adjustments to picture settings.

With the Mode Dial set to **P** or **A/S/M**, access the Menu screens by pressing the **MENU** button. The first menu to appear is the picture record menu. Use the top and bottom arrows to scroll through the selections, then press the right arrow to adjust that selection. Press the left arrow to confirm each adjustment and the **OK** button to save it and exit the menu. You can make the following adjustments to picture settings (in the **P** or **A/S/M** mode) or to movie picture settings where * is noted when the Mode Dial is set to **MOVIE**.

DRIVE DRIVE:

Choose **CONTINUOUS** for taking multiple, rapid-fire shots of the same subject, with the focus, exposure and white balance measured for the first frame; choose **AF** to have the exposure, white balance and autofocus measured for each frame. Select **SELF-TIMER** for selftimer/remote control operation, or **BKT** for sequential recording with different exposures.

Note: This **BKT** feature is not available in the Manual mode.

WB WHITE BALANCE*:

Enter your light setting using the Jog Dial: **AUTO**, **DAYLIGHT**, **CLOUDY**, **INDOOR** or **COMMERCIAL FLUORESCENT** lighting.

ISO ISO SETTINGS*:

Equivalent to film speed settings in your C-3000ZOOM. Select from **AUTO**, **100**, **200** or **400**. The higher the ISO, the faster the shutter speed that can be used and the lower amount of light required.

Note: You may select ISO sensitivity in the **P** or **MOVIE** mode.

FLASH COMPENSATION:

Flash volume can be adjusted by ± 2 in 1/3 EV steps.

SLOW SYNCHRO FLASH:

Produce creative effects by setting the flash to fire during the beginning **(1)** or ending **(2)** of the shutter release duration. Great for nighttime photography and capturing streaks of light from moving subjects such as fireworks or automobile taillights!

FLASH SELECTION:

Choose between the built-in flash plus extension flash, or extension flash only. With the optional FL-40 Extension Flash, bounce shooting can be performed easily.

DIGITAL ZOOM:

Make your subject appear 1.6x, 2x or 2.5x as large. When used with the 3x optical zoom, you can take photographs equivalent to a 7.5x enlargement. You can easily switch between optical zoom and digital telephoto shooting with the zoom lever.

FUNCTION:

Select from four special effects—**BLACK & WHITE**, **SEPIA**, **WHITE BOARD** or **BLACK BOARD**.

SOUND RECORDING:

When shooting still images, sound is simultaneously recorded for 4 seconds.

Note: Sound cannot be recorded with a picture in **TIFF** mode, however, it can be added later during playback.

PANORAMA MODE:

Lock exposure, utilize panorama guides and flag images in the camera for panoramic pictures.

RECORDING MODE*:

TIFF **SHQ** **SQ** **HQ**

Choose an image resolution setting: Standard (**SQ1/SQ2**), or one of the High Quality Modes (**HQ/SHQ/TIFF**). The amount of frames you can store on a SmartMedia card depends on the resolution you've selected. See the chart below:

Number of Still Pictures that Can be Taken										(Without sound)									
Recording Mode	TIFF				SHQ		HQ		SQ1				SQ2						
	Number of Pixels	2048 x 1536	1600 x 1200	1280 x 960	1024 x 768	640 x 480	2048 x 1536	2048 x 1536	1600 x 1200	1280 x 960	1024 x 768	640 x 480	2048 x 1536	2048 x 1536	1600 x 1200	1280 x 960	1024 x 768	640 x 480	
TIFF										JPEG				JPEG					
8MB										4	10	6	16	10	24	13	37	32	82
16MB										8	21	12	31	21	49	26	76	66	165

Note: When **MOVIE** mode is selected, either **HQ** (320 x 240) or **SQ** (160 x 120) can be selected for movie recording. With an 8MB SmartMedia card, approx. 23 seconds (HQ) and approx. 92 seconds (SQ) can be recorded.

4. In addition to the automatic exposure, you can manually adjust exposure

compensation. Use the right arrow of the Jog Dial to increase exposure, use the left arrow of the Jog Dial to decrease exposure. You can confirm the settings by turning on the color LCD monitor.

5. In low-light or backlit situations, the flash will fire automatically; you may also select specific flash modes by pressing the **FLASH** button located to the right of the viewfinder.

Press this button once for **RED-EYE REDUCTION FLASH** to reduce the phenomena of red-eye; twice for **FILL-IN FLASH** for forced flash activation or three times for **OFF** for forced off flash. The selected flash mode icon appears on the control panel.

6. Point and Shoot.

You can take pictures or record movies using the optical viewfinder or the color LCD monitor as your viewfinder. To take pictures using the color LCD monitor, set the Mode Dial to **P** or **A/S/M**. In the **P** mode, you'll need to press the **OK** button.

To record movies, turn the mode dial to **MOVIE**. Then...

- Compose your subject.
- Depress the shutter release button halfway. The green lamp will light when focused.
- Depress the shutter release button fully to take the picture, or to begin recording. (The orange lamp lights while recording. To stop recording depress the shutter release button again.)
- Two short beeps indicate the shot or movie has been taken.
- When the Card access lamp stops blinking you're ready to take your next picture or record your next movie.

Wear glasses? Use the diopter adjustment dial to adjust the viewfinder until the cross hairs are sharp, now everything in the viewfinder is in perfect focus.

? Still Having Problems with Your Olympus Camera?

Call 1-888-553-4448 for Technical Support

Enjoy Your Pictures

With the C-3000ZOOM, you can easily view, save and download the photos and movies you want—and delete the ones you don't.

Viewing Pictures

- After you've taken a picture, you can view it immediately on the color LCD monitor by quickly pressing the **OK** button twice.
- To review the pictures stored in the camera, select the **Display Mode** on the Power/Mode Dial. Use the right/left arrows on the Jog Dial to scroll through all the pictures saved on your SmartMedia card.
- To play a movie—pictures noted with **MOVIE** on the LCD monitor—press the **MENU** button, then use the top and bottom arrows on the Jog Dial to select **MOVIE PLAY**. Press the right arrow to select **START**, then press the **OK** button. To stop the movie, press the **MENU** button again.
- To display a multiple number of images selected in the Index-Display mode, simply press the Zoom lever toward **W**. Press toward **T** to return to single image display. Pressing toward **T** multiple times in single frame display mode enlarges the image up to 3x on the color LCD monitor for easier viewing. This is also known as the Image Review.
- Up to 4 seconds of sound can be added to still images. Select **MOVIE** from the Menu and press the **OK** button with **START** selected. This function is available in **TIFF** mode.
- Note:** Sound playback is not possible with the camera.
- You also can review these pictures (with sound if recorded) through any video source such as a Video or TV monitor with standard NTSC video input capabilities. Simply connect the C-3000ZOOM to the "VIDEO IN" and "AUDIO IN" jacks on the video device using the A/V cable (yellow pin plug to "VIDEO IN"; white pin plug to "AUDIO IN") included with your camera.

Saving Pictures

- To save a picture, you must be in the **Display Mode**. Press the **OK** button while the image you want to save is displayed on the color LCD monitor. The lock icon **LOCK** will appear on the color LCD monitor. (To cancel protection, press the **OK** button again.)

Deleting Pictures

- To delete a picture, press the **Erase** button, select **YES** then press the **OK** button. When you delete a picture, you've instantly freed up space on your SmartMedia card for more pictures and movies. So with the C-3000ZOOM, there's no more wasted film or developing costs for images you don't really want.

Downloading Pictures

- Please refer to your Olympus Digital Camera Owner's Manual for easy-to-follow instructions on how to install the enclosed software titles that will enable you to download, view, edit, manipulate and store your images on your computer.

Optional Accessories

For even more photographic creativity and enjoyment, Olympus offers a variety of optional accessories for use with your C-3000ZOOM Filmless Digital Camera:

- NiMH rechargeable batteries and Rapid Recharger for long-lasting power.
- AC adapter (C-7AU) to ensure a consistent power supply when downloading images..
- Photo Printers for Olympus Digital Cameras.
- 1.45X Telephoto Lens (150mm equivalent)
- Additional SmartMedia Cards in 8MB, 16MB, 32MB and 64MB Sizes
- B-300 Telephoto Lens (180mm equivalent)
- MA-2 PCMCIA Card Adapter
- Carrying Case
- MF-2 FlashPath Floppy Disk Adapter
- B-28 Wide Angle Lens (28mm equivalent)
- FL-40 Extension Flash
- FL-BK01 Grip
- FL-CB01 Cable
- For best results with your inkjet printer, use the Olympus CAMEDIA/Pictorio branded papers.

For more information, visit us online at www.olympus.com/digital, call 1-888-553-4448 or contact your local authorized Olympus digital camera dealer.

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